

GANDEYS FUTURES BOARD 2020

What is This?

It is a diverse group of people (stakeholders) with an interest in the Circus, its' performance, audience, technology, marketing. Eight stakeholders form this Futures Board to discussing questions encompassing Circus advocacy; audiences; creative performance; light, sound and special effects; marketing; environment; social responsibilities etc.

The aims of the Futures Board is to give a voice to stakeholders and the people the Circus interacts with to inform the strategy and company decision making for the future. To extend our view around what we do and what we offer as a creative company. Members of the Board are rotated on an annual basis and taken from within the company, artistes, technical crew, with invitees from other artistic genres and members of the public.

Each Board will meet on two occasions; the format takes three questions for discussion over a period of no more than two hours in the Congleton office (or by Zoom for those people who cannot make the venue). The questions are forwarded to the Futures Board before the meeting. The discussion notes are taken for consideration by the Executive Board at strategy meetings. Then the Board set the questions for the following board meeting.

The Futures Board helps us all think in exciting and different ways. It is about perspectives. Leading thought processes and stimulating discussion.

GANDEYS FUTURES BOARD MEMBERS 2020:

Chair: Carol Gandey

Hayley Gandey – Artiste from a UK circus Family – BA Tourism

Joe Green - Acting Technical Manager

Gina Morales –Artiste from an Anglo/Sth American Circus Family, concurrently studying BA in Marketing

Jamie John - Cabaret artiste, singer

Daniel Todd – Choreographer – Dance adjudicator

Mohammed Said Rasi – Kenyan Circus Artiste

Oana Balaci – audience member

Said Debbach – Circus Artiste Trainer – Canada, America, Uk, Morocco